

I WANT TO BE A SOLDIER IN THE ARMY

Words and
Music by

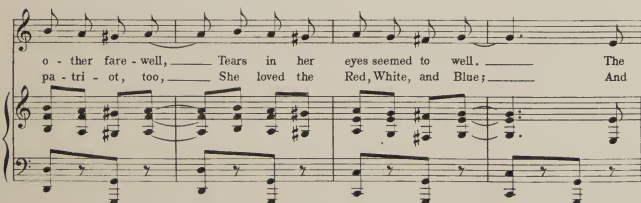
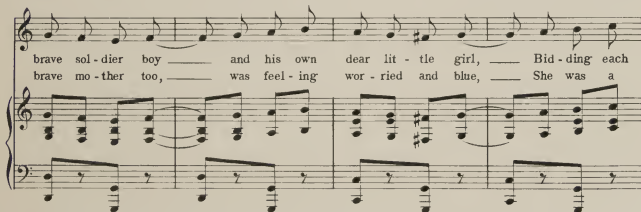
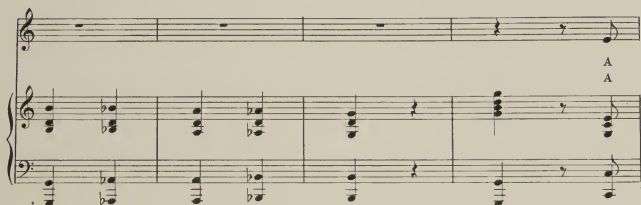
Reg. Bolles
Lou Haffermehl
and
Ray Hammell



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REG. BOLLES, LOU HAFFERMEHL
and RAY HAMMELL

Moderato



war had come on, in such a sick - en - ing way, That he was
when her son said he must go fight in the fray, She knew his

tak - en a - way from her that day. She
coun - try had called, he must o - bey. Right

wept at the thought of him leav - ing, But
in his strong arms he took mo - ther, As

he mur - mered, "Dear I must say. I
he mur - mered, "Dear heart be brave! I

REFRAIN

want to be a sol - dier in the ar - my, I

mf *ff*

want to be a he - ro in the fight, The

stars and stripes a - bove me in the day - time; The

stars a - lone at night, To

here the bul - lets whist - ling all a - bout me, _____ And

still to know that you are al - ways true. _____ I

want to be a sol-dier in the ar - my, Sweet - heart, so I can

fight for you! _____ I you! _____

TRY THIS OVER ON YOUR PIANO
MY "MADE IN AMERICA" MAID

Words by RAY HAMMELL
REFRAIN

Music by LOU HAFFERMEHL

First system of the musical score. It features a vocal melody line and a piano accompaniment. The lyrics are: "You're my Yan-kee girl-ie, with your hair so curl-y". The piano part includes dynamic markings *mf* and *ff*.

Second system of the musical score. The lyrics are: "Oh what stun-ning Yan-kee style!". The piano accompaniment continues with a steady bass line.

Third system of the musical score. The lyrics are: "When I saw you com-ing, my brain start-ed hum-ming,". The piano accompaniment features a more active bass line.

Fourth system of the musical score. The lyrics are: "Gee what a ro-guish smile!". The piano accompaniment concludes the phrase with a descending bass line.

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